

## 2. The Catholic Chalice

Lyrics by Anonymous

Duration: ca. 28 sec

**Tango like**

**Tempo I**

♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass parts, first section. The score is in 4/4 time and features dynamic markings of *ff* and *mf*. The lyrics are: "There was a young la-dy named A - lice who peed in a Ca-tho-lic".

**SOPRANO**  
*ff* *mf* *ff* *mf*  
There was a young la-dy named A - lice who peed in a Ca-tho-lic

**ALTO**  
*ff* *mf* *ff* *mf*  
There was a la - dy A - lice who peed in a Ca-tho-lic

**TENOR**  
*ff* *mf* *ff* *mf*  
There was a la - dy A - lice who peed in a Ca-tho-lic

**BASS**  
*ff* *mf* *ff* *mf*  
There was a la - dy A - lice who peed in a Ca-tho-lic

**Tempo II**

♩ = 80

**Tempo I**

♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass parts, second section. The score is in 4/4 time and features dynamic markings of *f* and *p*. The lyrics are: "cha - lice. The Pad-re a-greed, the Pad-re a-greed: It was".

**SOPRANO**  
*f* *p*  
cha - lice. The Pad-re a-greed, the Pad-re a-greed: It was

**ALTO**  
*f* *p*  
cha - lice. The Pad - re a-greed, a - greed: 'twas

**TENOR**  
*f* *p*  
cha - lice. The Pad - re a greed, a - greed: It was

**BASS**  
*f* *p*  
cha - lice. The Pad - re a-greed, a - greed: It was

7

done out of need, out of need and not out of Pro - te - stant ma - lice.

done out of need, out of need and not out of Pro - te - stant ma - lice.

8 done out of need, out of need and not out of Pro - te - stant ma - lice.

done out of need, out of need and not out of Pro - testant ma - lice.

Detailed description: This is a musical score for a cappella choir, consisting of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is in 3/4 time and features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are a limerick: "done out of need, out of need and not out of Pro - te - stant ma - lice." The score is numbered 7 at the beginning and 8 in the Tenor part.