

3. What The Life Is

Lyrics by Anonymous

Duration: ca. 56 sec

Swing, lilting

♩ = 140

Musical score for Soprano, Alto, Tenor, Baritone, and Bass parts, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Swing, lilting' with a quarter note equal to 140 beats per minute. The dynamic is marked 'f' (forte). The lyrics for each part are: Soprano: 'There was a young man of Ca- diz, a young man of Ca diz who'; Alto: 'There was a young man of Ca- diz, a young man of Ca diz who'; Tenor: 'There was a young man of Ca diz, a young man of Ca diz who'; Baritone: 'There was a young man of Ca- diz, a young man of Ca diz who'; Bass: 'There was a young man of Ca-diz'.

5

Musical score for Soprano, Alto, Tenor, Baritone, and Bass parts, measures 5-8. The score continues in the same key signature and time signature. The lyrics for each part are: Soprano: 'in-ferred that life is what it is. There was a young man'; Alto: 'in-ferred that life is what it is. There was a young man'; Tenor: 'in-ferred that life is what it is. There was a young man'; Baritone: 'in-ferred that life is what it is. There was a young man'; Bass: 'who in - ferred that life is what it is,'.

10

of Ca- diz, a young man of Ca diz who in-ferred that life

of Ca- diz, a young man of Ca diz who in-ferred that life

of Ca- diz, a young man of Ca diz who in-ferred that life

of Ca- diz, a young man of Ca diz who in-ferred that life

is what it is, who in - ferred that life

a little restrained

15

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt

20

if it were what it weren't, it

if it were what it weren't, it

if it were what it weren't, it

if it were what it weren't, it

if it were what it weren't, what it weren't it

**elate like at
the beginning**

25

could not be that which it is, if it were what it weren't,

could not be that which it is, if it were what it weren't,

could not be that which it is, if it were what it weren't,

could not be that which it is, if it were what it weren't,

could not be that which it is, if it were what it

28



— it could not be, not be. —

— it could not be, not be. —

— it could not be, not be. —

— it could not be, not be. —

weren't it could not be not be. —

Detailed description: This is a musical score for five voices, arranged in a mixed choir. The score consists of five staves, each with a vocal line and corresponding lyrics. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are a limerick: "it could not be, not be." The first four staves end with a fermata over the final note, while the fifth staff continues with the second line of the limerick: "weren't it could not be not be." The notation includes various note values, rests, and phrasing slurs. A dynamic marking of '8' is present at the beginning of the third staff.